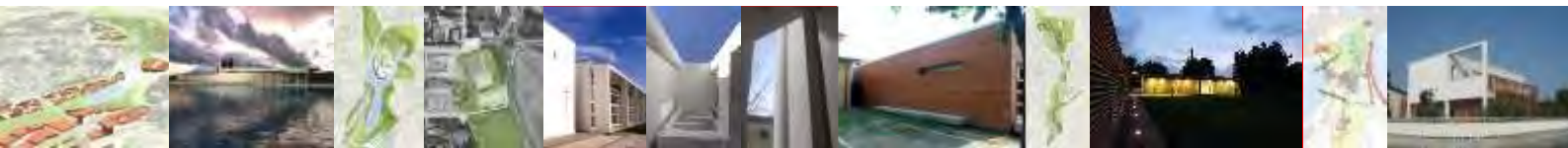


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urban planning
urban design
architectural design
interior design
structural design
technical design
historical building renovation

ST

CURRICULUM

URBAN planning
URBAN design

ARCHITECTURAL DESIGN 14

INTERIOR DESIGN

STRUCTURAL DESIGN

HISTORICAL BUILDING RENNOVATION

A

CURRICULUM

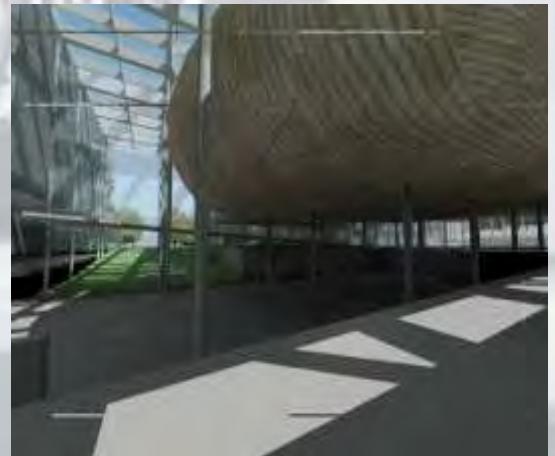
The Tadi & Associated is a Design studio founded in 1999. Its activities are in several areas: Architecture, Urban Planning, Transportation, Interior Design. For each Individual field specialists working in the sector. Great space is allocated to research both from a point of view of the relationship with the structure of the city and settlement, both from the point of view of Technology and construction materials. The Office has its own characteristic by an Integrated approach to the multidisciplinary problems of Design.

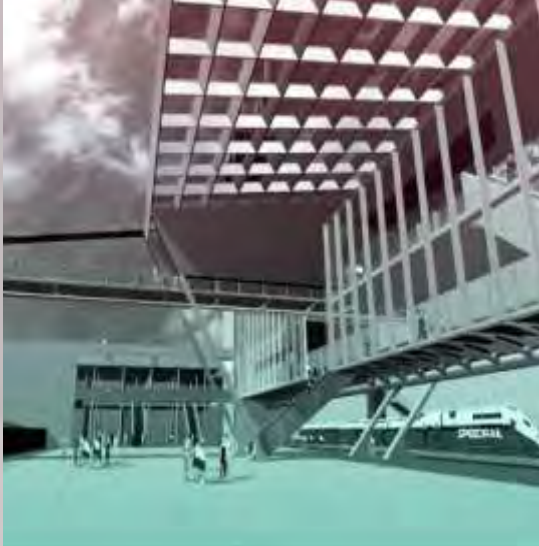
Philosophy

Our projects make it easier for people to live responsibly in their natural and social and cultural environments. Actually buildings should serve a higher purpose. We believe great architecture has an effect on the human experience, improves the quality of the built environment, helps to preserve historical heritage, and conserve the earth's resources. In our approach Architecture is not just the art and science of designing buildings. But it is a wider discipline which includes the design of the total built environment, from the macro level of how a building integrates with its surrounding manmade landscape (town planning, urban design, and landscape architecture) to the micro level of architectural or construction details and, sometimes, furniture.

So our ambition always is to cut through the complexity to make life easier and better for people.

By creating communities that foster





inherently more sustainable behaviour, but also a strong identity related with their physical environment and their own places, their memory and their local culture.

This prominence on the physical context as well as the social dimension is fundamental to our design philosophy, which takes as its starting point the acknowledgement that architecture is a cultural phenomenon generated by spirituals as well as materials needs.

Not only buildings but the quality of the urban context influences our comfort.

Through smart, comfortable, convenient design—we help people to recognize their own identity, to have interesting experience but at the same time we can help to use fewer resources and produce less waste and pollution.

Our work is driven by the principle that architecture directly effect the quality of our lives, whether in the work place, at home or in the public spaces.

This concern for the physical context has produced a diverse portfolio of projects which are united by their sensitivity to the culture and climate of place, and by their desire to bring a new quality of life to their users and the context they inhabit.

Method

We strongly believe in Multidisciplinary approach. That includes our design is the appropriately result coming from multiple disciplines. Against an established tradition of highly focused professional practitioners

Cultivating a protective (and thus restrictive) boundary around their area of expertise, we are guided by holism approach rather than reductionism method.

We follow a design process that involves the clients in the development of architecture. In our projects we work closely with the representatives of the client body and respective user groups. We present the development of the design on a regular basis not only to the clients, but also to the future users of the building. We believe that this process improves and enriches the design whilst importantly preparing the future occupiers for their new home.

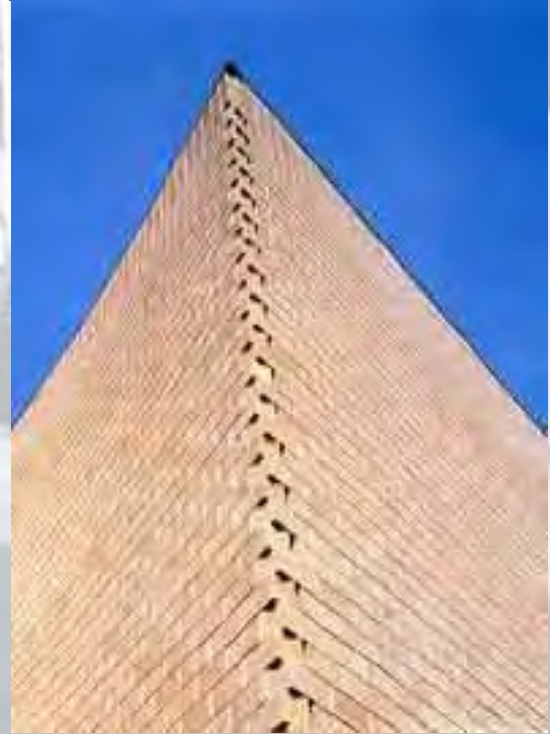
Staff

The architects are organized into multidisciplinary teams aided by “roving” teams of interior architects, designers, 3D modelling and renderers, model makers, and communication staff. We make use of the latest software to produce 2D images, 3D images, and videos to develop and present the varied architectural, urban, and design projects.

Partners

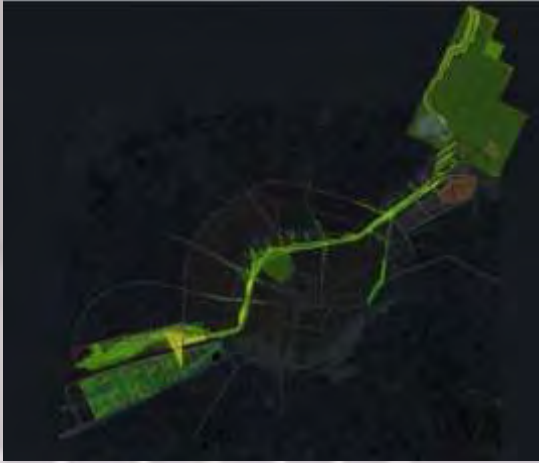
Tadi & Associated Architects is led by 2 partners, Massimo Tadi and Sergio Tadi.

Massimo Tadi is professor of Architectural Design at the International Master of Science in Building Engineering, and professor on Architecture at the Faculty of Building





URBAN planning
URBAN design



Client:

City of Timisoara, European Union
(Commission for Enlargement)

Project Team Leaders:

Massimo Tadi (Politecnico di Milano, Italy)
Craig Hartman (SOM, Usa)
Daniel Reingelstein (SOM, U.k.)
Marcel Bajard (Arep, France)

A DEVELOPMENT PROJECT FOR CHISINAU (MOLDOVA)

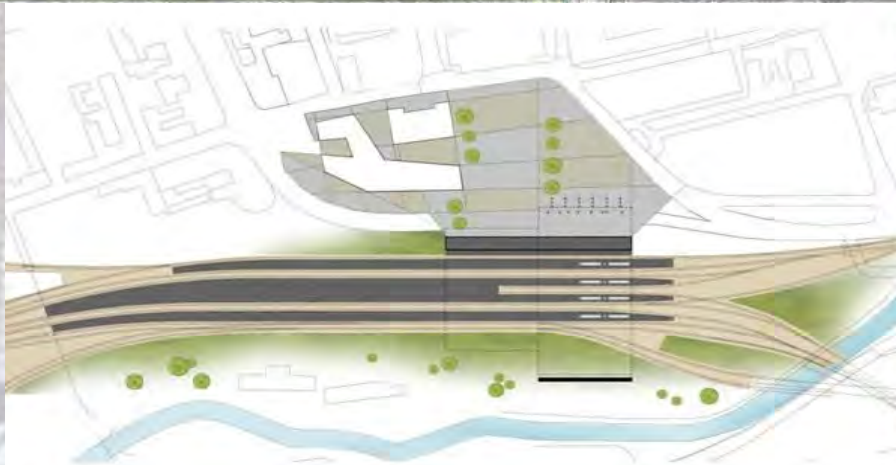


Client: Municipality of Chisinau (Moldova).

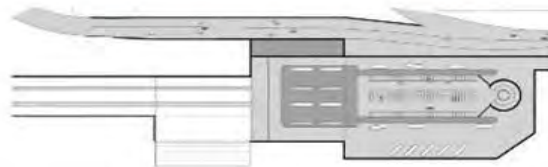
Project Team Leaders: Danilo Palazzo (Politecnico di Milano, Italy)
Massimo Tadi (Politecnico di Milano, Italy)
Daniel Reingelstein (SOM, U.k.)
Francesc Munoz (Universitat Autònoma de Barcelona, Spain)



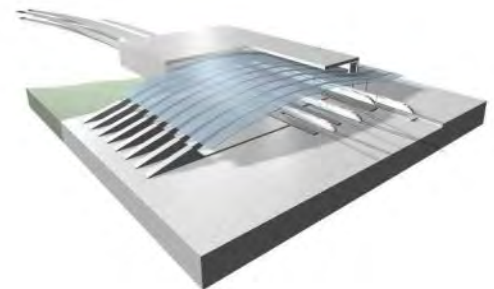
URBAN STRATEGIES FOR USTI NAD LABEN (CZECH REPUBLIC)



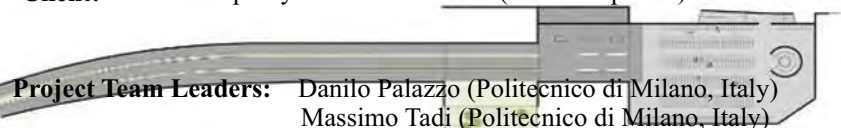
Ground level



Level -1

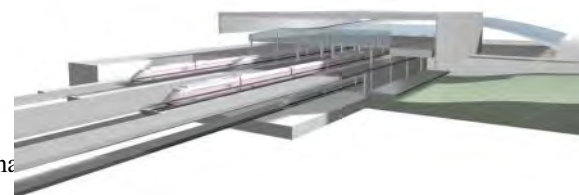


Client: Municipality of Usti nad Laben (Czech Republic).

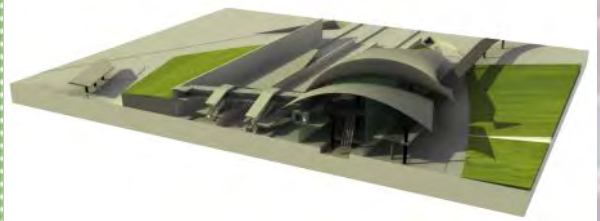


Level -2

Project Team Leaders: Danilo Palazzo (Politecnico di Milano, Italy)
Massimo Tadi (Politecnico di Milano, Italy)
Juri Schucomel (University of Liberec.)
Francesc Munoz (Universitat Autònoma de Barcelona)



LANDSCAPES IN GIRONA; A MASTERPLAN FOR AIPTORT AREA (GIRONA)



Client: Generalitat de Catalunya; Ayuntamiento de Girona; (Catalogna, Spain).

Project Team Leaders: Massimo Tadi (Politecnico di Milano, Italy)
 Marcel Bajard (AREP, Paris.)
 Francesc Munoz (Universitat Autònoma de Barcelona, Spain)



Client: Municipality of Codogno; (Italy).

Project Team Leaders: Massimo Tadi (Studio Associato di Architettura Tadi)
Dario Vanetti (Urbanstudio)

A thick red curved line, resembling a stylized 'C' or a ribbon, positioned behind the text.

ARCHITECTURAL DESIGN

A thick red curved line, resembling a stylized 'C' or a ribbon, positioned behind the text.

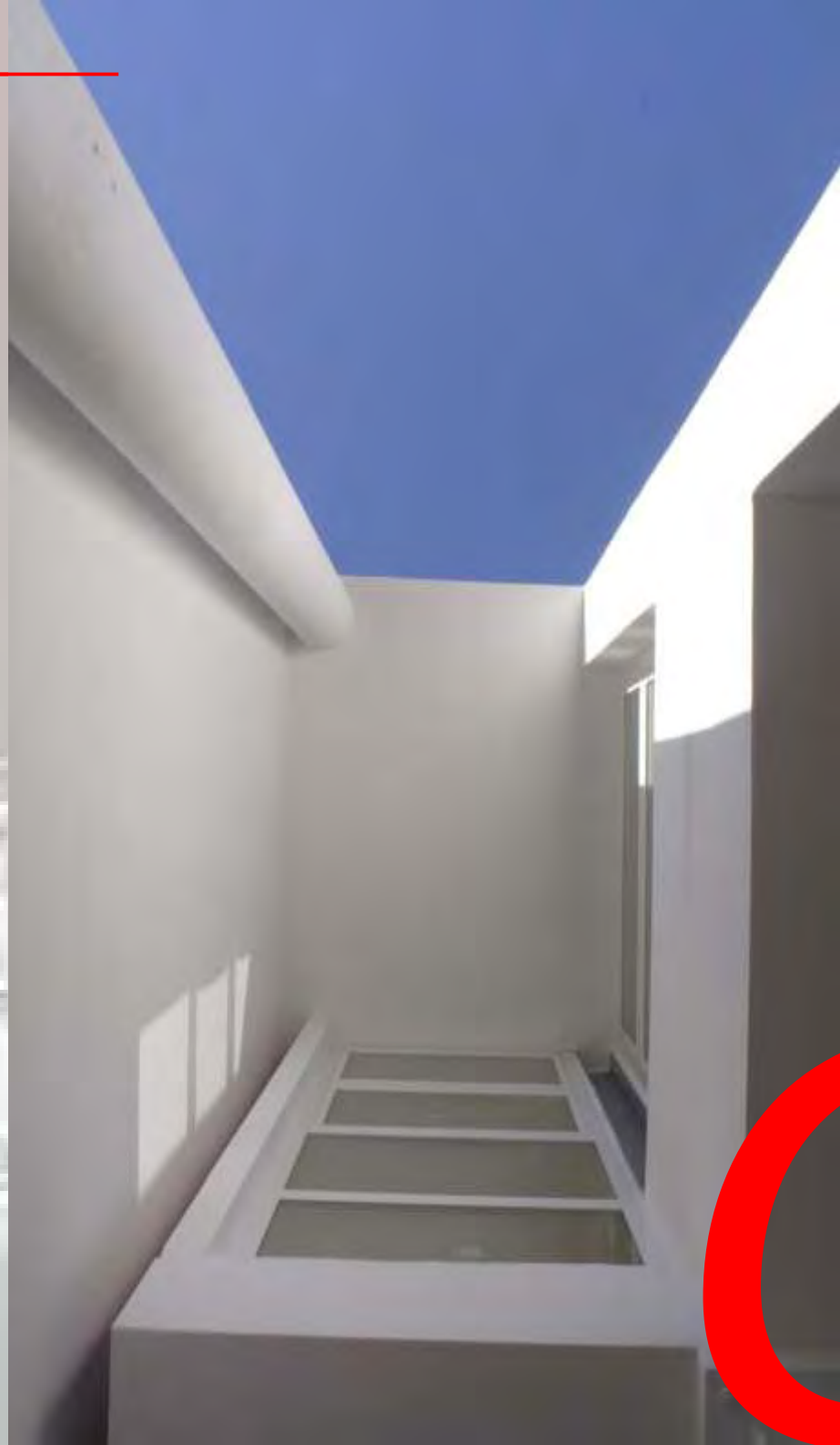
[Www.studiotadi.i](http://www.studiotadi.i)

NEW PRIMARY SCHOOL IN BOFFALORA (ITALY)



Client:

Municipality of Boffalora
(Lodi) Italy.



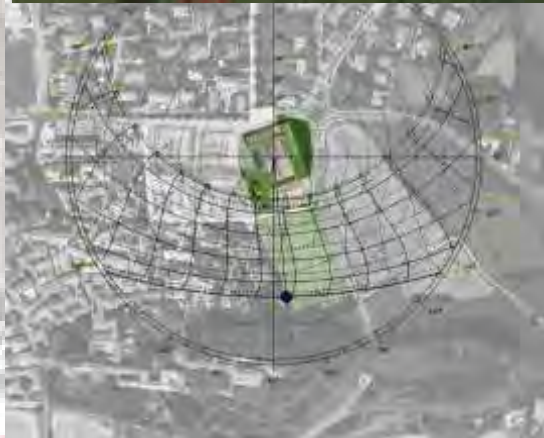


Client:

Municipality of Castiglione d'Adda
(Lodi) Italy.

NEW CHILD SCHOOL IN CASTIGLIONE D'ADDA (ITALY).

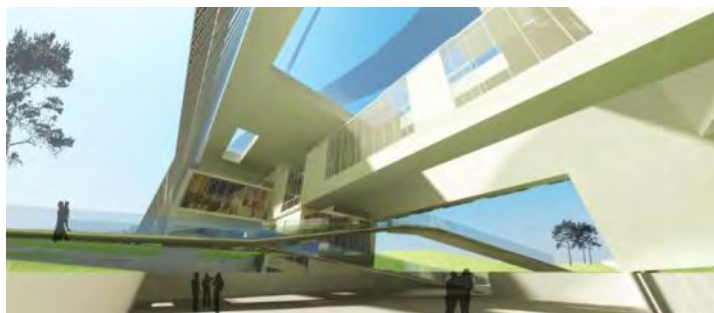
NEW CITY HALL IN ORSENIGO, COMO (ITALY).



Client:

Municipality of Orsenigo
(Como) Italy.

NEW LIBRARY AND CULTURAL CENTRE IN SAMARATE (ITALY)



Client:

Municipality of Samarate
(Varese) Italy.



NEW LIBRARY IN LECCO (ITALY)



Municipality of Lecco
(Lecco) Italy.



INTERIOR DESIGN

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RESTORATION OF A HISTORIC APARTMENT - LODI (ITALY)



Client:

Private



Client:

Sig. Tavazzi Antonio
(Lodi) Italy.

RESIDENTIAL HOUSE IN LODI - (ITALY)

HISTORICAL BUILDING RENNOVATION

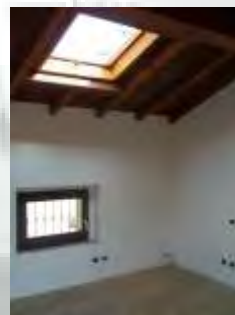
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RESTORATION OF A HISTORIC BUILDING - L ODI (ITALY)



Client:

Coop. XX Settembre
(Lodi) Italy.



Client:

Coop. Volturno
(Lodi) Italy.

RESTORATION OF A HISTORIC BUILDING IN LODI - (ITALY)

Www.studiotadi.it

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ITALIA

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F : +39.0371424525

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